

AMENDMENTS TO THE CLAIMS

1. (Original) A modified movie theater having a projection screen, comprising:
a digital projector configured to project digital image sequences onto the
projection screen;
a plurality of seats positioned between the projection screen and the digital
projector;
at least a first support structure positioned at the side of the projection screen;
a plurality of special effects systems connected to the first support structure and
configured to operate during the projection of the image sequences and in synchronization with
the image sequences so as to simulate being present at a live event; and
a communal area positioned between the projection screen and the plurality of
seats and configured to provide an open space for people to dance.

2. (Original) The modified movie theater as defined in Claim 1, further comprising
movable props suspended from at least a first support structure.

3. (Original) The modified movie theater as defined in Claim 1, further comprising
a backstage area located behind the projection screen, the backstage area configured to simulate
the backstage of a live concert venue.

4. (Original) The modified movie theater as defined in Claim 1, further comprising
a master of ceremonies station positioned adjacent to the plurality of seats.

5. (Original) The modified movie theater as defined in Claim 1, further comprising
a lounge positioned adjacent to the plurality of seats.

6. (Original) The modified movie theater as defined in Claim 1, further comprising
a bar positioned adjacent to the communal area.

7. (Original) The modified movie theater as defined in Claim 1, wherein the image
sequences are of a live concert.

8. (Original) The modified movie theater as defined in Claim 1, wherein the image
sequences are of a recorded concert.

9. (Original) The modified movie theater as defined in Claim 1, wherein the image
sequences are of a sporting event.

Appl. No. : 10/090,505
Filed : February 26, 2002

10. (Original) The modified movie theater as defined in Claim 1, wherein the special effects systems include synchronized lights.

11. (Original) The modified movie theater as defined in Claim 1, wherein special effects systems include synchronized fog machines.

12. (Original) The modified movie theater as defined in Claim 1, wherein the plurality of seats are adaptably positioned to simulate a plurality of venues.

13. (Original) An entertainment venue configured to be adapted to emulate other entertainment venues, comprising:

a projection screen;
a projector configured to project image sequences onto the projection screen;
a plurality of seats reconfigurably positioned in front of the projection screen;
at least a first support structure positioned adjacent to the projection screen; and
a plurality of special effects systems connected to the at least a first support structure and configured to operate during the projection of the image sequences and in synchronization with the image sequences so as to simulate being present at an event at a different entertainment venue.

14. (Original) The entertainment venue as recited in Claim 13, further comprising a plurality of scenic elements positioned adjacent to the plurality of seats.

15. (Original) The entertainment venue as recited in Claim 14, wherein the plurality of scenic elements include sculptures.

16. (Original) The entertainment venue as recited in Claim 14, wherein the plurality of scenic elements include statutes.

17. (Original) The entertainment venue as recited in Claim 14, wherein the plurality of scenic elements include mannequins.

18. (Original) The entertainment venue as recited in Claim 13, wherein the plurality of special effects systems include synchronized lights.

19. (Original) The entertainment venue as recited in Claim 13, wherein the plurality of special effects systems include synchronized fog machines.

20. (Original) The entertainment venue as recited in Claim 13, wherein the plurality of special effects systems include synchronized props.

Appl. No. : 10/090,505
Filed : February 26, 2002

Amft.
B
A

21. (Original) The entertainment venue as recited in Claim 13, wherein the entertainment venue is a dance club.
22. (Original) The entertainment venue as recited in Claim 13, wherein the different entertainment venue is an outdoor concert venue.
23. (Original) The entertainment venue as recited in Claim 13, wherein the different entertainment venue is a sports arena.
24. (Canceled) A method of modifying a movie theater, comprising:
coupling a truss system to a first theater wall;
coupling motorized lights to the truss system;
coupling a special effects device to the truss system;
positioning props in the movie theater, the props corresponding to a video sequence that is to be shown in the movie theater, and
synchronizing the motorized lights and the special effects device to data stored in the audio sequence.
25. (Canceled) The method of modifying the movie theater as recited in Claim 24, further comprising positioning a concession stand in the theater.
26. (Canceled) The method of modifying the movie theater as recited in Claim 24, further comprising providing a communal area in the theater, the communal area configured to provide an open space for people to dance.
27. (Canceled) The method of modifying the movie theater as recited in Claim 24, further comprising positioning a digital projector at a rear section of the theater and positioning a projector screen at a front section of the theater, the digital projector configured to project the video sequence onto the projection screen.
28. (Canceled) The method of modifying the movie theater as recited in Claim 27, further comprising positioning a backstage area behind the projection screen, the backstage area configured to simulate the backstage of a live concert venue.
29. (Canceled) The method of modifying the movie theater as recited in Claim 27, further comprising positioning a plurality of seats between the front section and the rear section of the theater, each of the plurality of seats having a seat shaker for vibrating the seat.

Appl. No. : 10/090,505
Filed : February 26, 2002

30. (Canceled) The method of modifying the movie theater as recited in Claim 24,
wherein the special effects device is a fog machine.

A
Canc
B1